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| Terms | | Autumn 1 | | Autumn 2 | | Spring 1 | | | Spring 2 | Summer 1 | | | Summer 2 |
| **National Curriculum Musical Learning Cycles; Phase 1** | | | | | | | | | | | | | |
| **Bumblebee**  **Bluebell**  **Year B**  **CF** | Year A | Charanga MMC  Year 1 Unit 1  My Musical Heartbeat | | | Charanga original  Hey You | Charanga MMC  Year 1 Unit 2  Dance, Sing & Play | | Charanga original  Round and Round | | | Charanga MMC  Year 1 Unit 3  Exploring sounds | Charanga original  In the groove | |
| Year B | Sparkyard  Year 1 Term 1  STEP 1 Exploring pulse through songs and movement | | | Sparkyard  Year 1 Term 1  STEP 2 Controlling pulse using voices and instruments | Sparkyard  Year 1 Term 1  STEP 3 Exploring the difference between pulse and rhythm | | Sparkyard  Year 1 Term 1  STEP 4 copying and creating rhythmic patterns | | | Sparkyard  Year 1 Term 2  STEP 1  How can sounds be changed? | Sparkyard  Year 1Term 2  STEP 2  Exploring timbre of instruments and voices | |
| Year  C | Sparkyard  Year 1 Term 2  STEP 3  Sequencing sounds to tell stories and create effects | | | Sparkyard  Year 1 Term 2  STEP 4  Using Graphic notation to represent sounds. | Sparkyard  Year 1 Term 3  STEP 1  Recognising changes in pitch & copying simple pitch patterns | | Sparkyard  Year 1 Term 3  STEP 2  Performimg simple melodic patterns using voice and pitched instruments | | | Sparkyard  Year 1 Term 3  STEP 3  Representing pitch | Sparkyard  Year 1 Term 4  STEP 4  Creating music for a performance | |
| **Additional Learning; Phase 1** | | | | | | | | | | | | | |
| Charanga SEND  Units 7-11 | | | Compose Electronic  Charanga SEND Create  GarageBand-Explore Drums | | | | Electronic Music  Explore **percussion** instruments on keyboard (VOICE) | | | | | | |

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| Terms | | Autumn 1 | | Autumn 2 | | Spring 1 | | | Spring 2 | Summer 1 | | Summer 2 |
| **National Curriculum Musical Learning ; Phase 2** | | | | | | | | | | | | |
| **Squirrel**  **Hedgehog**  **Year B**  **CF** | Year A | Charanga Original  Zootime | | | Charanga MMC  Year 1 Unit 4  Learning to listen | Charanga Original  I wanna play in a band | | Charanga MMC  Year 1 Unit 5  Having fun with improvisation | | Charanga Original  Hands feet and heart | Charanga MMC  Year 1 Unit 6  Let’s perform together | |
| Year B | Sparkyard  Year 2 Term 1  STEP 1  Performing rhythms and movement to a steady pulse | | | Sparkyard  Year 2 Term 1  STEP 2  Copying and creating rhythmic patterns | Sparkyard  Year 2 Term 1  STEP 3  Combining rhythmic patterns | | Sparkyard  Year 2 Term 1  STEP 4  Representing rhythmic patterns | | Sparkyard  Year 2 Term 2  STEP 1  Recognising and exploring musical mood | Sparkyard  Year 2 Term 2  STEP 2  Choosing sounds to match a character mood or theme | |
| Year C | Sparkyard  Year 2 Term 2  STEP 3  Sequencing and combining sounds to tell stories and create effects | | | Sparkyard  Year 2 Term 2  STEP 4  Creating and performing soundscapes | Sparkyard  Year 2 Term 3  STEP 1  Identifying and describing changes in pitch | | Sparkyard  Year 2 Term 3  STEP 2  Copying pitch patterns | | Sparkyard  Year 2 Term 3  STEP 3  Creating and notating simple melodies | Sparkyard  Year 2 Term 3  STEP 4  Performing simple melody accompaniments and preparing for performance. | |
| **ADDITIONAL Learning; Phase 2** | | | | | | | | | | | | |
| Charanga SEND  Units 7-15 | | | Compose Electronic  Charanga SEND Create  GarageBand**-Explore strings** | | | | Electronic Music  Explore **strings** instruments on keyboard (VOICE) | | | Instrument focus  Peter and the Wolf | | |
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| Terms | | Autumn 1 | Autumn 2 | | | Spring 1 | | Spring 2 | | Summer 1 | | | Summer 2 |
| **National Curriculum Musical Learning ; Phase 3** | | | | | | | | | | | | | |
| **Poppy**  **Sunflower**  **Deer**  **Year B**  **CF** | Year A | Charanga Original  Let your spirit fly | | MMC Year 2  Unit 1  Pulse Rhythm & Pitch | | Charanga Original  Dragon song | MMC Year 2  Unit 2  Playing in an orchestra | | | Charanga Original  Bringing us together | | MMC Year 2  Unit 3  Inventing a musical story | |
| Year B | Sparkyard  Year 3 Term 1  STEP 1  Feeling the pulse & copying rhythmic patterns | | Sparkyard  Year 3 Term 1  STEP 2  Exploring call and response | | Sparkyard  Year 3 Term 1  STEP 3  Performing a simple rhythmic ostinato | Sparkyard  Year 3 Term 1  STEP 4  Composing and notating rhythmic patterns | | | Sparkyard  Year 3 Term 2  STEP 1  Identifying the inter-related dimensions of music | | Sparkyard  Year 3 Term 2  STEP 2  Accompanying songs with suitable timbre and expression | |
| Year C | Sparkyard  Year 3 Term 2  STEP 3  Creating sounds in response to a stimulus | | Sparkyard  Year 3 Term 2  STEP 4  Compose music to communicate stories and settings | | Sparkyard  Year 3 Term 3  STEP 1  Describing & experimenting with pitch | Sparkyard  Year 3 Term 3  STEP 2  Representing pitch | | | Sparkyard  Year 3 Term 3  STEP 3  Exploring the pentatonic scale | | Sparkyard  Year 3 Term 3  STEP 4  Performing songs with tuned accompaniments. | |
| **ADDITIONAL Learning; Phase 3** | | | | | | | | | | | | | |
| Charanga SEND  Units 16-24 | | Compose Electronic  Charanga SEND Create  GarageBand-create 2 lines of music **drums with strings** | | | Electronic Music  Explore **brass & woodwind** instruments on keyboard (VOICE) | | | | MMC  Year 2 Units 1-6 | | Instrument focus  Peter and the Wolf | | |
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| Terms | | Autumn 1 | Autumn 2 | | | Spring 1 | | Spring 2 | | Summer 1 | | Summer 2 |
| **National Curriculum Musical Learning ; Phase 4** | | | | | | | | | | | | |
| **Daffodil** | Year A | Focus on Genre  Rock Music  (Charanga- Livin on a prayer) | | MMC year 2  Unit 4  Recognising different sounds | | Focus on Genre  Hip Hop  (Charanga- Fresh Prince of Belair) | MMC year 2  Unit 5  Exploring improvisation | | | Focus on Genre  Motown  (Charanga- Dancin’ in the street) | MMC year 2  Unit 6  Our Big Concert | |
| Year B | MMC year 3  Unit 1  Writing down music | | Focus on Genre  Abba  (Charanga-Mamma Mia) | | MMC year 3  Unit 2  Playing in a band | Focus on Genre  Jazz  (Charanga-Jazz 1 & 2) | | | MMC year 3  Unit 3  Compose using your imagination | Focus on Genre  Soul & Gospel  (Charanga-Lean on me) | |
| Year C | Focus on Genre  Reggae  (Charanga-3 Little Birds) | | MMC year 3  Unit 4  More musical styles | | Focus on Genre  Ballads  (Charanga-Make you feel my love) | MMC year 3  Unit 5  Enjoying improvisation | | | Focus on Genre  The Beatles  (Charanga-Blackbird) | MMC year 3  Unit 6  Opening night | |
| **ADDITIONAL Learning; Phase 4** | | | | | | | | | | | | |
| Compose Electronic  Charanga SEND Create  GarageBand-record own voice | | | | | Electronic Music  Transfer skills in playing notes on chime bars to keyboard | | | | Sparkyard  Years 3-4 | | | |
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| Terms | | Autumn 1 | Autumn 2 | | | Spring 1 | | Spring 2 | | Summer 1 | | Summer 2 |
| **National Curriculum Musical Learning ; Phase 5** | | | | | | | | | | | | |
|  | Year A | Focus on Genre  Rock Music  (Charanga- Livin on a prayer | | MMC Year 3  Unit 1  Writing music down | | Focus on Genre  Hip Hop  (Charanga- Fresh Prince of Belair | MMC Year 3  Unit 2  Playing in a band | | | Focus on Genre  Motown  (Charanga- Dancin’ in the street) | MMC Year 3  Unit 3  Compose using your imagination | |
| Year B | MMC year 3  Unit 4  More musical styles | | Focus on Genre  Abba  (Charanga-Mamma Mia) | | MMC year 3  Unit 5  Enjoying improvisation | Focus on Genre  Jazz  (Charanga-Jazz 1 & 2) | | | MMC year 3  Unit 6  Opening night | Focus on Genre  Soul & Gospel  (Charanga-Lean on me) | |
| Year C | Focus on Genre  Reggae  (Charanga-3 Little Birds) | | MMC year 4  Unit 1  Musical structures | | Focus on Genre  Ballads  (Charanga-Make you feel my love) | MMC year 4  Unit 2  Exploring feelings when you play | | | Focus on Genre  The Beatles  (Charanga-Blackbird) | MMC year 4  Unit 3  Compose with your friends | |
| **National Curriculum ADDITIONAL Learning ; Phase 5** | | | | | | | | | | | | |
| Compose Electronic  Charanga SEND Create  Or  YuStudio | | | | | Electronic Music  Transfer skills in playing notes on chime bars to keyboard and use **different voices** | | | | Sparkyard  Years 4-5 | | | |
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| Terms | | Autumn 1 | Autumn 2 | | | Spring 1 | | Spring 2 | Summer 1 | | | Summer 2 |
| **National Curriculum Musical Learning ; Phase 6** | | | | | | | | | | | | |
|  | Year A | Focus on Genre  Rock Music  (Charanga- Livin on a prayer | | MMC Year 3  Unit 4  More musical styles | | Focus on Genre  Hip Hop  (Charanga- Fresh Prince of Belair | MMC Year 3  Unit 5  Enjoying improvisation | | Focus on Genre  Motown  (Charanga- Dancin’ in the street) | | MMC Year 3  Unit 6  Opening night | |
| Year B | MMC year 4  Unit 1  Musical structures | | Focus on Genre  Abba  (Charanga-Mamma Mia) | | MMC year 4  Unit 2  Exploring feelings when you play | Focus on Genre  Jazz  (Charanga-Jazz 1 & 2) | | MMC year 4  Unit 3  Compose with your friends | | Focus on Genre  Soul & Gospel  (Charanga-Lean on me) | |
| Year C | Focus on Genre  Reggae  (Charanga-3 Little Birds) | | MMC year 4  Unit 4  Feelings through music | | Focus on Genre  Ballads  (Charanga-Make you feel my love) | MMC year 4  Unit 5  Expression and improvisation | | Focus on Genre  The Beatles  (Charanga-Blackbird) | | MMC year4  Unit 6  The show must go on | |
| **National Curriculum ADDITIONAL Learning; Phase 6** | | | | | | | | | | | | |
| Year C  Compose Electronic  YuStudio | | | | | Electronic Music  Transfer skills in playing chime bars to keyboard | | | | | Sparkyard  Years 5-6 | | |
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| Terms | | Autumn 1 | Autumn 2 | | Spring 1 | | Spring 2 | Summer 1 | | Summer 2 |
| **National Curriculum Musical Learning ; S Phase 7** | | | | | | | | | | |
|  | Year A | Focus on Genre  Rock Music  (Charanga- Livin on a prayer | | MMC year 4  Unit 1  Musical structures | Focus on Genre  Hip Hop  (Charanga- Fresh Prince of Belair | MMC year 4  Unit 2  Exploring feelings when you play | | Focus on Genre  Motown  (Charanga- Dancin’ in the street) | MMC year 4  Unit 3  Compose with your friends | |
| Year B | MMC Year 4  Unit 4  Feelings through music | | Focus on Genre  Abba  (Charanga-Mamma Mia) | MMC Year 4  Unit 5  Expression and improvisation | Focus on Genre  Jazz  (Charanga-Jazz 1 & 2) | | MMC Year 4  Unit 6  The show must go on | Focus on Genre  Soul & Gospel  (Charanga-Lean on me) | |
| Year C | Focus on Genre  Reggae  (Charanga-3 Little Birds) | | MMC year 5  Unit 1  Melody and harmony | Focus on Genre  Ballads  (Charanga-Make you feel my love) | MMC year 5  Unit 2  Sing & play in different styles | | Focus on Genre  The Beatles  (Charanga-Blackbird) | MMC year 5  Unit 3  Composing and chords | |
| **National Curriculum ADDITIONAL Learning; Phase 7** | | | | | | | | | | |
| Compose Electronic  YuStudio | | | | Electronic Music  Transfer skills in playing notes on chime bars to keyboard and use **different voices** | | | | Sparkyard  Year 6 | | |
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| Terms | | Autumn 1 | Autumn 2 | | Spring 1 | | | Spring 2 | Summer 1 | | Summer 2 |
| **National Curriculum Musical Learning ; Phase 8** | | | | | | | | | | | |
|  | Year A | Focus on Genre  Rock Music  (Charanga- Livin on a prayer | | MMC Year 4  Unit 4  Feelings through music | Focus on Genre  Hip Hop  (Charanga- Fresh Prince of Belair | MMC Year 4  Unit 5  Expression and improvisation | | | Focus on Genre  Motown  (Charanga- Dancin’ in the street) | MMC Year 4  Unit 6  The show must go on | |
| Year B | MMC year 5  Unit 1  Melody and harmony | | Focus on Genre  Abba  (Charanga-Mamma Mia) | MMC year 5  Unit 2  Sing & play in different styles | Focus on Genre  Jazz  (Charanga-Jazz 1 & 2) | | | MMC year 5  Unit 3  Composing and chords | Focus on Genre  Soul & Gospel  (Charanga-Lean on me) | |
| Year C | Focus on Genre  Reggae  (Charanga-3 Little Birds) | | MMC year 5  Unit 4  Enjoying musical styles | Focus on Genre  Ballads  (Charanga-Make you feel my love) | MMC year 5  Unit 5  Freedom to improvise | | | Focus on Genre  The Beatles  (Charanga-Blackbird) | MMC year 5  Unit 6  Battle of the bands | |
| **National Curriculum ADDITIONAL Learning; Phase 8** | | | | | | | | | | | |
| Compose Electronic  YuStudio | | | | | | | Electronic Music  Transfer skills in playing notes on chime bars to keyboard and use **different voices** | | | | |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 8** | | | | | | |

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|  | Year A | Focus on Genre  Rock Music  (Charanga- Livin on a prayer | MMC Year 4  Unit 4  Feelings through music | Focus on Genre  Hip Hop  (Charanga- Fresh Prince of Belair | MMC Year 4  Unit 5  Expression and improvisation | Focus on Genre  Motown  (Charanga- Dancin’ in the street) | MMC Year 4  Unit 6  The show must go on |
| Year B | MMC year 5  Unit 1  Melody and harmony | Focus on Genre  Abba  (Charanga-Mamma Mia) | MMC year 5  Unit 2  Sing & play in different styles | Focus on Genre  Jazz  (Charanga-Jazz 1 & 2) | MMC year 5  Unit 3  Composing and chords | Focus on Genre  Soul & Gospel  (Charanga-Lean on me) |
| Year C | Focus on Genre  Reggae  (Charanga-3 Little Birds) | MMC year 5  Unit 4  Enjoying musical styles | Focus on Genre  Ballads  (Charanga-Make you feel my love) | MMC year 5  Unit 5  Freedom to improvise | Focus on Genre  The Beatles  (Charanga-Blackbird) | MMC year 5  Unit 6  Battle of the bands |
| **National Curriculum ADDITIONAL Learning; Phase 8** | | | | | | | |
| Compose Electronic  YuStudio | | | | Electronic Music  Transfer skills in playing notes on chime bars to keyboard and use **different voices** | | | |
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