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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning Cycles; Phase 1** |
| **Bumblebee****Bluebell****Year B****CF** | Year A | Charanga MMCYear 1 Unit 1My Musical Heartbeat | Charanga originalHey You | Charanga MMCYear 1 Unit 2Dance, Sing & Play | Charanga originalRound and Round | Charanga MMCYear 1 Unit 3Exploring sounds | Charanga originalIn the groove |
| Year B | SparkyardYear 1 Term 1STEP 1 Exploring pulse through songs and movement | SparkyardYear 1 Term 1STEP 2 Controlling pulse using voices and instruments | SparkyardYear 1 Term 1STEP 3 Exploring the difference between pulse and rhythm | SparkyardYear 1 Term 1STEP 4 copying and creating rhythmic patterns | SparkyardYear 1 Term 2STEP 1How can sounds be changed? | SparkyardYear 1Term 2STEP 2Exploring timbre of instruments and voices |
| YearC | SparkyardYear 1 Term 2STEP 3Sequencing sounds to tell stories and create effects | SparkyardYear 1 Term 2STEP 4Using Graphic notation to represent sounds.  | SparkyardYear 1 Term 3STEP 1Recognising changes in pitch & copying simple pitch patterns | SparkyardYear 1 Term 3STEP 2Performimg simple melodic patterns using voice and pitched instruments | SparkyardYear 1 Term 3STEP 3Representing pitch | SparkyardYear 1 Term 4STEP 4Creating music for a performance |
| **Additional Learning; Phase 1** |
| Charanga SEND Units 7-11 | Compose ElectronicCharanga SEND Create GarageBand-Explore Drums | Electronic MusicExplore **percussion** instruments on keyboard (VOICE) |

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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 2** |
| **Squirrel****Hedgehog****Year B****CF** | Year A | Charanga OriginalZootime | Charanga MMCYear 1 Unit 4Learning to listen | Charanga OriginalI wanna play in a band | Charanga MMCYear 1 Unit 5Having fun with improvisation | Charanga OriginalHands feet and heart | Charanga MMCYear 1 Unit 6Let’s perform together |
| Year B | SparkyardYear 2 Term 1STEP 1Performing rhythms and movement to a steady pulse | SparkyardYear 2 Term 1STEP 2Copying and creating rhythmic patterns | SparkyardYear 2 Term 1STEP 3Combining rhythmic patterns | SparkyardYear 2 Term 1STEP 4Representing rhythmic patterns | SparkyardYear 2 Term 2STEP 1Recognising and exploring musical mood | SparkyardYear 2 Term 2STEP 2Choosing sounds to match a character mood or theme |
| Year C | SparkyardYear 2 Term 2STEP 3Sequencing and combining sounds to tell stories and create effects | SparkyardYear 2 Term 2STEP 4Creating and performing soundscapes | SparkyardYear 2 Term 3STEP 1Identifying and describing changes in pitch | SparkyardYear 2 Term 3STEP 2Copying pitch patterns | SparkyardYear 2 Term 3STEP 3Creating and notating simple melodies | SparkyardYear 2 Term 3STEP 4Performing simple melody accompaniments and preparing for performance. |
| **ADDITIONAL Learning; Phase 2** |
| Charanga SEND Units 7-15 | Compose ElectronicCharanga SEND Create GarageBand**-Explore strings** | Electronic MusicExplore **strings** instruments on keyboard (VOICE) | Instrument focusPeter and the Wolf |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 3** |
| **Poppy****Sunflower****Deer****Year B****CF** | Year A | Charanga OriginalLet your spirit fly | MMC Year 2Unit 1Pulse Rhythm & Pitch | Charanga OriginalDragon song | MMC Year 2Unit 2Playing in an orchestra | Charanga OriginalBringing us together | MMC Year 2Unit 3Inventing a musical story |
| Year B | SparkyardYear 3 Term 1STEP 1 Feeling the pulse & copying rhythmic patterns | SparkyardYear 3 Term 1STEP 2Exploring call and response | SparkyardYear 3 Term 1STEP 3Performing a simple rhythmic ostinato | SparkyardYear 3 Term 1STEP 4Composing and notating rhythmic patterns | SparkyardYear 3 Term 2STEP 1Identifying the inter-related dimensions of music | SparkyardYear 3 Term 2STEP 2Accompanying songs with suitable timbre and expression |
| Year C | SparkyardYear 3 Term 2STEP 3Creating sounds in response to a stimulus | SparkyardYear 3 Term 2STEP 4Compose music to communicate stories and settings | SparkyardYear 3 Term 3STEP 1Describing & experimenting with pitch | SparkyardYear 3 Term 3STEP 2Representing pitch | SparkyardYear 3 Term 3STEP 3Exploring the pentatonic scale | SparkyardYear 3 Term 3STEP 4Performing songs with tuned accompaniments. |
| **ADDITIONAL Learning; Phase 3** |
| Charanga SEND Units 16-24 | Compose ElectronicCharanga SEND Create GarageBand-create 2 lines of music **drums with strings** | Electronic MusicExplore **brass & woodwind** instruments on keyboard (VOICE) | MMC  Year 2 Units 1-6 | Instrument focus Peter and the Wolf |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 4** |
| **Daffodil** | Year A | Focus on GenreRock Music(Charanga- Livin on a prayer) | MMC year 2Unit 4Recognising different sounds  | Focus on GenreHip Hop(Charanga- Fresh Prince of Belair) | MMC year 2Unit 5Exploring improvisation  | Focus on GenreMotown(Charanga- Dancin’ in the street) | MMC year 2Unit 6Our Big Concert |
| Year B | MMC year 3Unit 1Writing down music | Focus on GenreAbba(Charanga-Mamma Mia) | MMC year 3Unit 2Playing in a band | Focus on GenreJazz(Charanga-Jazz 1 & 2) | MMC year 3Unit 3Compose using your imagination | Focus on GenreSoul & Gospel(Charanga-Lean on me) |
| Year C | Focus on GenreReggae(Charanga-3 Little Birds) | MMC year 3Unit 4More musical styles | Focus on GenreBallads(Charanga-Make you feel my love) | MMC year 3Unit 5 Enjoying improvisation | Focus on GenreThe Beatles(Charanga-Blackbird) | MMC year 3Unit 6Opening night |
| **ADDITIONAL Learning; Phase 4** |
| Compose ElectronicCharanga SEND Create GarageBand-record own voice | Electronic MusicTransfer skills in playing notes on chime bars to keyboard | SparkyardYears 3-4 |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 5** |
|  | Year A | Focus on GenreRock Music(Charanga- Livin on a prayer | MMC Year 3Unit 1Writing music down | Focus on GenreHip Hop(Charanga- Fresh Prince of Belair | MMC Year 3Unit 2Playing in a band | Focus on GenreMotown(Charanga- Dancin’ in the street) | MMC Year 3Unit 3Compose using your imagination |
| Year B | MMC year 3Unit 4More musical styles | Focus on GenreAbba(Charanga-Mamma Mia) | MMC year 3Unit 5 Enjoying improvisation | Focus on GenreJazz(Charanga-Jazz 1 & 2) | MMC year 3Unit 6Opening night | Focus on GenreSoul & Gospel(Charanga-Lean on me) |
| Year C | Focus on GenreReggae(Charanga-3 Little Birds) | MMC year 4Unit 1Musical structures | Focus on GenreBallads(Charanga-Make you feel my love) | MMC year 4Unit 2Exploring feelings when you play | Focus on GenreThe Beatles(Charanga-Blackbird) | MMC year 4Unit 3Compose with your friends |
| **National Curriculum ADDITIONAL Learning ; Phase 5** |
| Compose ElectronicCharanga SEND Create OrYuStudio | Electronic MusicTransfer skills in playing notes on chime bars to keyboard and use **different voices** | SparkyardYears 4-5 |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 6** |
|  | Year A | Focus on GenreRock Music(Charanga- Livin on a prayer | MMC Year 3Unit 4More musical styles | Focus on GenreHip Hop(Charanga- Fresh Prince of Belair | MMC Year 3Unit 5Enjoying improvisation  | Focus on GenreMotown(Charanga- Dancin’ in the street) | MMC Year 3Unit 6Opening night |
| Year B | MMC year 4Unit 1Musical structures | Focus on GenreAbba(Charanga-Mamma Mia) | MMC year 4Unit 2Exploring feelings when you play | Focus on GenreJazz(Charanga-Jazz 1 & 2) | MMC year 4Unit 3Compose with your friends | Focus on GenreSoul & Gospel(Charanga-Lean on me) |
| Year C | Focus on GenreReggae(Charanga-3 Little Birds) | MMC year 4Unit 4Feelings through music | Focus on GenreBallads(Charanga-Make you feel my love) | MMC year 4Unit 5Expression and improvisation | Focus on GenreThe Beatles(Charanga-Blackbird) | MMC year4Unit 6The show must go on |
| **National Curriculum ADDITIONAL Learning; Phase 6** |
| Year CCompose ElectronicYuStudio | Electronic MusicTransfer skills in playing chime bars to keyboard | SparkyardYears 5-6 |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; S Phase 7** |
|  | Year A | Focus on GenreRock Music(Charanga- Livin on a prayer | MMC year 4Unit 1Musical structures | Focus on GenreHip Hop(Charanga- Fresh Prince of Belair | MMC year 4Unit 2Exploring feelings when you play | Focus on GenreMotown(Charanga- Dancin’ in the street) | MMC year 4Unit 3Compose with your friends |
| Year B | MMC Year 4Unit 4Feelings through music | Focus on GenreAbba(Charanga-Mamma Mia) | MMC Year 4Unit 5Expression and improvisation | Focus on GenreJazz(Charanga-Jazz 1 & 2) | MMC Year 4Unit 6The show must go on | Focus on GenreSoul & Gospel(Charanga-Lean on me) |
| Year C | Focus on GenreReggae(Charanga-3 Little Birds) | MMC year 5Unit 1Melody and harmony | Focus on GenreBallads(Charanga-Make you feel my love) | MMC year 5Unit 2Sing & play in different styles | Focus on GenreThe Beatles(Charanga-Blackbird) | MMC year 5Unit 3Composing and chords |
| **National Curriculum ADDITIONAL Learning; Phase 7** |
| Compose ElectronicYuStudio | Electronic MusicTransfer skills in playing notes on chime bars to keyboard and use **different voices** | SparkyardYear 6 |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 8** |
|  | Year A | Focus on GenreRock Music(Charanga- Livin on a prayer | MMC Year 4Unit 4Feelings through music | Focus on GenreHip Hop(Charanga- Fresh Prince of Belair | MMC Year 4Unit 5Expression and improvisation | Focus on GenreMotown(Charanga- Dancin’ in the street) | MMC Year 4Unit 6The show must go on |
| Year B | MMC year 5Unit 1Melody and harmony | Focus on GenreAbba(Charanga-Mamma Mia) | MMC year 5Unit 2Sing & play in different styles | Focus on GenreJazz(Charanga-Jazz 1 & 2) | MMC year 5Unit 3Composing and chords | Focus on GenreSoul & Gospel(Charanga-Lean on me) |
| Year C | Focus on GenreReggae(Charanga-3 Little Birds) | MMC year 5Unit 4Enjoying musical styles | Focus on GenreBallads(Charanga-Make you feel my love) | MMC year 5Unit 5Freedom to improvise | Focus on GenreThe Beatles(Charanga-Blackbird) | MMC year 5Unit 6Battle of the bands |
| **National Curriculum ADDITIONAL Learning; Phase 8** |
| Compose ElectronicYuStudio  | Electronic MusicTransfer skills in playing notes on chime bars to keyboard and use **different voices** |
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| Terms | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **National Curriculum Musical Learning ; Phase 8** |

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|  | Year A | Focus on GenreRock Music(Charanga- Livin on a prayer | MMC Year 4Unit 4Feelings through music | Focus on GenreHip Hop(Charanga- Fresh Prince of Belair | MMC Year 4Unit 5Expression and improvisation | Focus on GenreMotown(Charanga- Dancin’ in the street) | MMC Year 4Unit 6The show must go on |
| Year B | MMC year 5Unit 1Melody and harmony | Focus on GenreAbba(Charanga-Mamma Mia) | MMC year 5Unit 2Sing & play in different styles | Focus on GenreJazz(Charanga-Jazz 1 & 2) | MMC year 5Unit 3Composing and chords | Focus on GenreSoul & Gospel(Charanga-Lean on me) |
| Year C | Focus on GenreReggae(Charanga-3 Little Birds) | MMC year 5Unit 4Enjoying musical styles | Focus on GenreBallads(Charanga-Make you feel my love) | MMC year 5Unit 5Freedom to improvise | Focus on GenreThe Beatles(Charanga-Blackbird) | MMC year 5Unit 6Battle of the bands |
| **National Curriculum ADDITIONAL Learning; Phase 8** |
| Compose ElectronicYuStudio  | Electronic MusicTransfer skills in playing notes on chime bars to keyboard and use **different voices** |
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